



DAVE GERARD'S GROOVE THANG

Savoy Productions

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Two-thirds of the Groove Thang, Dave Gerard (vocals, guitars) and David Bailey (bass, vocals) have been performing together for more than thirty years. They have collected multiple “Best Duo” awards from New England’s *Jam Music Magazine* and contributed to ten major recording projects, including Gerard’s latest release, *FIVE* (2015) as well as his first four solo projects. They are also known as co-founders of the national band (Savoy) Truffle, touring all but ten states and sharing the stage with Dave Matthews Band, Widespread Panic, Dave Matthews Band, Phish, and The Band, to name a few.

The Groove Thang has three rotating drummers. Mike Gendron, Truffle’s full time drummer with a driving, diverse style. Pete Kowalski, Truffle’s full time percussionist choosing a hybrid drum / percussion, eclectic set up. And Kent Raine the Groove Thang touring drummer hailing from Charlottesville, VA, with a jazzy and groovy feel.

While constantly touring the northeast, the Groove Thang also performs in The U.S, Virgin Islands. Together they put the emphasis on big fun and honest, sweaty grooves. As well as performing Gerard’s diverse original material, the band incorporates many different styles into their own. From blues, soul, and New Orleans R&B, to reggae, countrygrass and world beat, they cover all roots music bases. The goal is to keep a tight but loose feel through improvisation. It’s just plain fun; you won’t be disappointed.

“Gerard’s guitar work is tasty rather than flashy. His vocals are smoky, but now and then he lets loose with a soaring line or two that surprises you with range and precision. With Dave Bailey on bass knowing when to keep rockin’ steady and when to take over, and Mike Gendron on drums doing a lot but like Levon Helm (of the Band), always staying in support of the front man; the music chugs along through the night with a good sense of dynamics that keeps everything fresh”~ St. Croix Avis (USVI)

“I’m happy to be back on stage with Truffle this year. Truffle is a world class band. First and foremost they write great songs. I have played music with the best in the world; Truffle holds their own and then some.” “I really enjoyed the sessions and collaborating with Dave. For me, it all starts with good songs, and that’s exactly what he writes,” ~ Bill Payne (Little Feat)

“David Bailey’s bass playing is superb and brings depth and strength to Memory Hill.” ~ NE Performer (Boston)

“Five” is a celebration of sorts. It’s feel-good music with a message. From opener “Magical Day” to closing track, “As Good as it Gets,” what you’ll hear is inspired music percolating with energy, the kind of energy that comes from Gerard and the fresh approach of recording live tracks augmented by masterful flourishes from Payne’s studio presence and contributions. ~ Spotlight / Portsmouth Herald

“The rhythm, timing, nuance, and ear of one of the most delightfully talented drummers I have seen in a long time. Kent Raine, humbly held court on a kit which I couldn’t see or hear get one wrong stroke. My eyes, several times that evening, were absolutely glued to this guy. He, like all his band mates, was a delight to watch. I don’t believe it is a stretch to say that Raine could hang with many of the innovative jazz drummers of our time, or at least sit in and hold his own. Watching Raine, one drummer particularly comes to mind and who is sure to be an influence in Raine’s sense of timing and style, is Steve Gadd,” ~ Washington Post