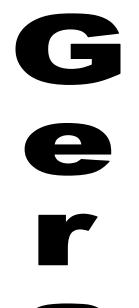


On any given night a DG show is gentle, raucous, and eclectic; but always honest. His soulful style of contemporary roots music and from-the-core songwriting has earned him many awards: Best Male Artist & Song of The Year (Jam Magazine), and finalist in the John Lennon Songwriting Contest to name a few. His music takes him full time from New England to Florida, west to Colorado, and to the U.S. Virgin Islands. Acoustically he's shared the stage with Richie Havens, Chris Smither, David Lindley, Pat Donohue, Toots & the Maytalls, and Tinytown. With his band Truffle, he's performed with Little Feat, The Band, Phish, Dave Matthews Band, and Blues Traveler to name a few. Check out a show and his five solo recordings, "The Zoomy Trail", "Dreams of Kings", "Losing the Boy", "Memory Hill", and the latest, "FIVE" www.gerardtruffle.com



photo credit - C.Dimeco



"Five" is a celebration of sorts. It's feel-good music with a message. From opener "Magical Day" to closing track, "As Good as it Gets," what you'll hear is inspired music percolating with energy, the kind of energy that comes from Gerard and the fresh approach of recording live tracks augmented by masterful flourishes from Bill Payne's (Little Feat) studio presence and contributions. ~ *Portsmouth Herald* 



"I really enjoyed the sessions and collaborating with Dave. For me, it all starts with good songs, and that's exactly what he writes.