



# DAVE GERARD

## Savoy Productions

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Dave's fifth CD, *FIVE* (2015) is the latest snapshot of a full-time musical career that has spanned almost three decades. Infused with emotion, unforgettable melodies, and quality songwriting, this is Dave's strongest and most uplifting collection of songs to date. Recorded with a fine batch of long-time musical friends, *FIVE* has a decided, live band feel. Dave's distinctive vocal style and guitar playing is enhanced on the whole album by legendary keyboardist Bill Payne (Little Feat). *Edge Magazine* placed it in the top 15 releases of 2015.

His music puts him on club, concert and school stages from New England to Florida, west to Colorado, and to the U. S. Virgin Islands. Dave creates his own style from his love of New Orleans R & B, Pop, Blues, World Music, and Country-grass, to bring a well-rounded set of contemporary roots music to the stage. In acoustic settings, he has shared bills with international acts such as Richie Havens, Steve Miller Band, Toots & the Maytals, David Lindley, Arlo Guthrie, Chris Smither, Pat Donohue, and Tinytown (Subdudes). **He is sometimes joined in a Duo ensemble with long time partner and Truffle co-founder David Bailey on bass; as well as occasionally other members of Truffle too.**

Juggling dual careers, Dave is also known as front man for the highly acclaimed NH - based band (Savoy) Truffle. As well as headlining respected venues across the country, playing as many as 275 shows a year, Truffle has shared the stage with Little Feat, Phish, The Band, Bill Payne, Blues Traveler, The Radiators, and Dave Matthews Band to name a few. Truffle's success led to the signing of a three album deal with November/Sony records.

Compositions from (*Memory Hill* and *Losing the Boy*) have appeared on a film soundtrack and a learning series by the N.Y. C. Board of Education. His tune "Preston Hollow" won him a finalist spot in the John Lennon Songwriting contest. He has won countless "Best Artist" awards and a "Song of the Year" award for "I'm Coming Home" (*Dreams of Kings*) from Jam Music Magazine. The 2009 release "The Zoomy Trail"; voted best local / regional CD of 2009 by Portsmouth NH's WSCA radio. Solo shows provide Dave the freedom to improvise vocally and on guitar, taking liberties with song structures. Playing without a set list allows for a unique show at every performance – and you never know who may stop by and sit in...Enjoy!

*"I'm happy to be back on stage with Truffle this year. Truffle is a world class band. First and foremost they write great songs. I have played music with the best in the world; Truffle holds their own and then some." "I really enjoyed the sessions and collaborating with Dave. For me, it all starts with good songs, and that's exactly what he writes," ~ Bill Payne (Little Feat)*

*"Five" is a celebration of sorts. It's feel-good music with a message. From opener "Magical Day" to closing track, "As Good as it Gets," what you'll hear is inspired music percolating with energy, the kind of energy that comes from Gerard and the fresh approach of recording live tracks augmented by masterful flourishes from Payne's studio presence and contributions. ~ Spotlight / Portsmouth Herald*

*"Dave is a master of acoustic-Americana with a voice to die for" ~ C-Ville Weekly (Charlottesville, VA)*